CALL FOR TEACHING ARTISTS – accepting applications on a rolling basis

WORKING CLASSROOM (WC) cultivates the artistic, civic and academic minds of underserved youth by providing access to in-depth art, theater and new media programming that promotes diverse voices in the arts, nurtures intellectual curiosity, and demands a more equitable society. With the support of WC staff, Teaching Artists will also provide the essential academic, communication, and critical thinking skills for some of our most ambitious but historically underserved youth.

POSITIONS AVAILABLE ON A ROLLING BASIS.

WC seeks dynamic, experienced and creative artists of all disciplines (visual art, theater, new media, and photography). Teaching Artists support a group of 12 – 15 middle or high school students in creating high quality, contemporary, thought-provoking art. Workshops may take place at our Youth Art Center located in downtown Albuquerque or at partner school sites – South Valley Academy, Native American Community Academy or ACE Leadership High School. We hire artists who demonstrate a commitment to working on art that engages with social justice, community and contemporary aesthetics and artists who have experience working with youth from underserved communities.

WC hires Teaching Artists that work in (but not limited to) the following disciplines:
• Visual Arts – Mural, Painting, Collage, Printmaking, Installation and Conceptual Art.
• Digital Media - Animation, Photography, Documentary Video, Experimental Work.
• Theatre – Theater Games, Improvisation, Playwriting, Devising, Theater of the Oppressed, etc.

WC Teaching Responsibilities include:
• Designing and executing an age-appropriate, project-based arts curriculum.
• Preparing for and producing culminating presentations at assigned site(s).
• Collaborating effectively with colleagues and community members, and communicating regularly with staff.
• Submitting complete lessons plans, time sheets, reports and other vital administrative documentation.
QUALIFICATIONS:

- A demonstrated commitment to artistic excellence, including quality and scope of professional artistic work, and depth of knowledge within an artistic discipline.
- A track record of reaching students across diverse developmental levels, yielding quality student work, a strong understanding of learning standards in the arts, and strong classroom management.
- The ability to plan with others, to articulate goals and objectives, and to adapt to varying student populations and environments.
- Substantial experience working with middle school and high school youth in a student centered environment.
- 1+ years experience as a teaching artist preferred.
- Collaborative attitude with administrative staff, teaching artists and student artists.
- Organized and able to meet deadlines.
- Curriculum writing experience is a plus.
- Positive attitude and self-starter.
- Able to improvise/be flexible.
- Must have access to a car to transport equipment.
- Bilingual English & Spanish is a plus.

COMPENSATION

The Working Classroom Teaching Artist pay scale is based on experience and expertise. Our Teaching Artists, on average, earn $15 - $25 per hour for teaching, plus $9 - $15 per hour for planning, preparation and evaluation activities. WC covers the cost of supplies, provides administrative and programmatic support. WC Teaching Artist are hired for six to twelve week sessions (October – December and/or January – May) as well as two to four week sessions during our summer art institute (June/July).
TO APPLY

WC accepts and reviews applications year-round on a rolling basis. All Teaching Artist applications must be submitted to: teachingartist@workingclassroom.org. Please include:

- Cover letter
- Resume
- One-page sample lesson plan
- 2-3 artistic samples of your professional OR student work

WC is an Equal Opportunity Employer, and strives to build a staff and board that reflect the diversity of the constituencies, neighborhoods, families and students WC serves.