



Public Art Apprenticeship Application 2018 – Mural

APPLICATION DUE: Monday, June 18, 2018 @ 4 pm

EMAILED TO: LuisCarlos@workingclassroom.org or hand delivered

SUBJECT LINE: *Public Art Apprenticeship- "YOUR NAME"*

PROJECT DETAILS

DATES: July 10th – July 28th, 2018

Monday – Friday 8:00 am – 12:30 pm (Saturdays may be required)

CONTACTS: Lead artist: Eric J. Garcia, Katia Perez, Joe Stephenson, Angel Pavia

WC staff project manager: Luis Carlos Muñoz

AREAS OF INTEREST: Public art, painting, drawing, muralism.

The Working Classroom (WC) Public Art Apprentice positions are paid, professional artistic opportunities for youth. Apprenticeships offer hands-on experience in the research, design and execution of professional artworks and creative projects. Apprentices will develop the skills and techniques needed to create an outstanding public artwork for a client and to work closely with well-established, professional guest artists. Priority for hiring will be given to students who are currently enrolled at WC, then to those previously enrolled at WC, then to those new to Working Classroom with substantial arts experience.

Apprentice responsibilities include: Working with the guest artist and fellow apprentices to prepare the wall and surrounding area for the mural; set-up and clean-up every day; painting the mural; write at least one blog post about the project; attend the public artwork dedication; complete evaluation about the workshop; communicate with WC staff.

Apprenticeships require a significant time commitment; applicants should be willing to reduce or postpone other extracurricular activities and employment. In order to apply for apprenticeship, the participant should: 1) be entering 8th grade - graduating senior in high school (accept for mural project manager). Priority given to students who have participated in at least one or more WC workshops within the last calendar year. Followed by priority given to applicants who complete WC's summer painting intensive (June 11-29, 2018 with guest instructor Al' Nair Lara).

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Please also submit a one-page resume

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Name _____ Date _____

Address _____

Telephone _____ Cell Phone _____

Email _____

Age _____ School _____

List you most recently completed WC workshop(s)

Please describe your involvement with Working Classroom.

Why are you interested in this project?

Please list your experience with painting, drawing, murals or public art. Note: you do not need experience in every area; we are aiming to build a team with diverse interests and experiences.

Please list any potential schedule conflicts

Thank you for applying!

We will interview applicants the week of June 25th and offer positions the week of July 1st, 2018.