



## Public Art Apprenticeship Application 2017 – MURAL

**EXTENDED DEADLINE- APPLICATION DUE: Tuesday, May 30, 2017 @ 4 pm**

EMAILED TO: [LuisCarlos@workingclassroom.org](mailto:LuisCarlos@workingclassroom.org) or hand delivered

SUBJECT LINE: *Public Art Apprenticeship- "YOUR NAME"*

### PROJECT DETAILS

**DATES:** July 10th – July 28<sup>th</sup>, 2017

Monday – Friday 8:00 am – 12:30 pm (Some Saturdays may be required)

**CONTACTS:** Lead artist: Lenny Correa AKA Layqa Nuna Yawar

**WC staff project coordinator:** Gabrielle Uballez

**AREAS OF INTEREST:** Public art, painting, drawing, muralism.

The Working Classroom (WC) Public Art Apprentice positions are paid, professional artistic opportunities for youth. Apprenticeships offer hands-on experience in the research, design and execution of professional artworks and creative projects. Apprentices will develop the skills and techniques needed to create an outstanding public artwork for a client and to work closely with well-established, professional guest artists. Priority for hiring will be given to students who are currently enrolled at WC, then to those previously enrolled at WC then to those new to Working Classroom with substantial arts experience.

The 2017 mural team will create a mural on the west facing wall of our youth art center located at 423 Atlantic SW, Albuquerque, NM 87102 with guest artist Lenny Correa AKA Layqa Nuna Yawar. Lenny is a migrant latinx artist, large-scale muralist, agitator, educator and organizer born in Ecuador and based out of Newark, NJ. His large-scale murals, paintings and projects question injustice, racism and xenophobia, while celebrating cross-cultural identity and migration in order to amplify the silenced narratives of people of color around the Americas and the world.

**Apprentice responsibilities include:** Working with the guest artist and fellow apprentices to identify themes and images for the project;; create sketches and conduct research for mural content; preparing the wall and surrounding area for the mural; set-up and clean-up everyday; painting the mural; write at least one blog post about the project; attend the public artwork dedication; complete evaluation about the workshop; communicate with WC staff.

Apprenticeships require a significant time commitment; applicants should be willing to reduce or postpone other extracurricular activities and employment. In order to apply for apprenticeship the participant should: 1) be entering 8th grade - graduating senior in high school (accept for mural project manager) . Priority given to students who have participated in at least one or more WC workshops within the last calendar year. Priority given to applicants who complete WC's summer painting intensive (June 12-30 with guest instructor Al'Nair Lara).

**423 Atlantic SW, Albuquerque NM 87102. T: (505) 242 9267**[www.workingclassroom.org](http://www.workingclassroom.org)

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**Please also submit a one-page resume**

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Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

Age \_\_\_\_\_ School \_\_\_\_\_

List you most recently completed WC workshop(s) (one minimum, three maximum)

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Please describe your involvement with Working Classroom.

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Why are you interested in this project?

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Please list your experience with painting, drawing, murals or public art. Note: you do not need experience in every area; we are aiming to build a team with diverse interests and experiences.

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Please list any potential schedule conflicts

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*Thank you for applying!*

*We will interview applicants the week of June 5<sup>th</sup> and offer positions the week of June 19<sup>th</sup>.*